

# Voice+Guitar+Bass Bloody Stream (Part 2\_Intro)

Music by Coda

1  $\text{♩} = 131$

Voice:  $\text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

Guitar:  $\text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

Bass:  $\text{B} \quad \text{A} \quad \text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

5

Vo.:  $\text{B} \quad \text{A} \quad \text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

Gtr.:  $\text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

Bass:  $\text{B} \quad \text{A} \quad \text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

8

Vo.:  $\text{B} \quad \text{A} \quad \text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

Gtr.:  $\text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

Bass:  $\text{B} \quad \text{A} \quad \text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

11

Vo.:  $\text{B} \quad \text{A} \quad \text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

Gtr.:  $\text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

Bass:  $\text{B} \quad \text{A} \quad \text{G} \quad \text{F} \quad \text{E} \quad \text{D} \quad \text{C}$

14

Vo.

Gtr.

Bass

This section consists of three staves. The top staff (Voice) has a treble clef, two flats, and a dotted half note. It contains eighth-note pairs and sixteenth-note patterns. The middle staff (Guitar) has a treble clef, two flats, and an 8th note. It features a single eighth note followed by three dashes. The bottom staff (Bass) has a bass clef, two flats, and an 8th note. It shows eighth-note pairs and sixteenth-note patterns.

17

Vo.

Gtr.

Bass

This section consists of three staves. The top staff (Voice) has a treble clef, two flats, and a dotted half note. It contains eighth-note pairs and sixteenth-note patterns. The middle staff (Guitar) has a treble clef, two flats, and an 8th note. It features a single eighth note followed by three dashes. The bottom staff (Bass) has a bass clef, two flats, and an 8th note. It shows eighth-note pairs and sixteenth-note patterns.

20

Vo.

Gtr.

Bass

This section consists of three staves. The top staff (Voice) has a treble clef, two flats, and a dotted half note. It contains eighth-note pairs and sixteenth-note patterns. The middle staff (Guitar) has a treble clef, two flats, and an 8th note. It features a single eighth note followed by three dashes. The bottom staff (Bass) has a bass clef, two flats, and an 8th note. It shows eighth-note pairs and sixteenth-note patterns.

23

Vo.

Gtr.

Bass

This section consists of three staves. The top staff (Voice) has a treble clef, two flats, and a dotted half note. It contains eighth-note pairs and sixteenth-note patterns. The middle staff (Guitar) has a treble clef, two flats, and an 8th note. It features a single eighth note followed by three dashes. The bottom staff (Bass) has a bass clef, two flats, and an 8th note. It shows eighth-note pairs and sixteenth-note patterns.

26

Vo. Gtr. Bass

26 26 26

29

Vo. Gtr. Bass

29 29 29

32

Vo. Gtr. Bass

32 32 32

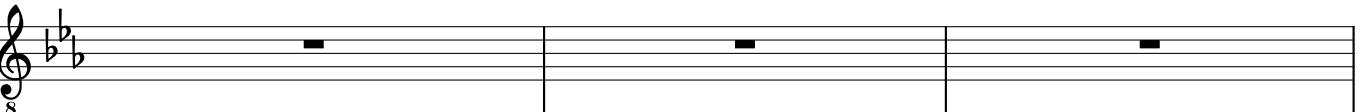
35

Vo. Gtr. Bass

35 35 35

38

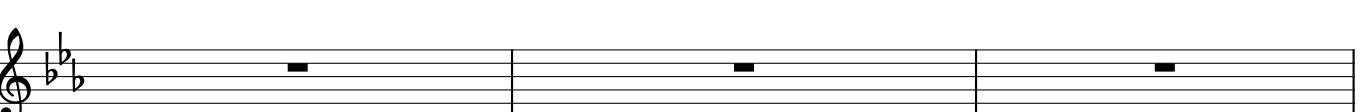
Vo. 

Gtr. 

Bass 

41

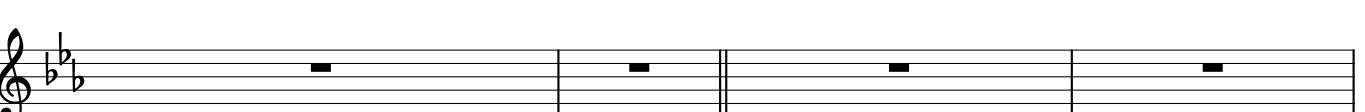
Vo. 

Gtr. 

Bass 

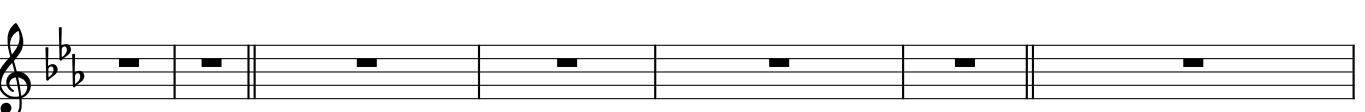
44

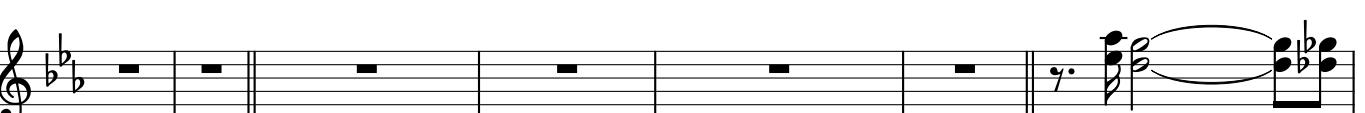
Vo. 

Gtr. 

Bass 

48

Vo. 

Gtr. 

Bass 

55

Vo.

Gtr. 8

Bass 8

Random noise 8

58

Vo.

Gtr. 8

Bass 8

59

Vo.

Gtr. 8

Bass 8

62

Vo.

Gtr. 8

Bass 8

66

Violin (Vo.)

Guitar (Gtr.)

Bass

69

Violin (Vo.)

Guitar (Gtr.)

Bass

72

Violin (Vo.)

Guitar (Gtr.)

Bass

75

Violin (Vo.)

Guitar (Gtr.)

Bass

78

Violin (Vo.)

Guitar (Gtr.)

Bass

81

Violin (Vo.)

Guitar (Gtr.)

Bass

84

Violin (Vo.)

Guitar (Gtr.)

Bass

87

Violin (Vo.)

Guitar (Gtr.)

Bass

90

Vo. 

Gtr. 

Bass 

93

Vn.

Gtr.

Bass

96

Vn.

Gtr.

Bass

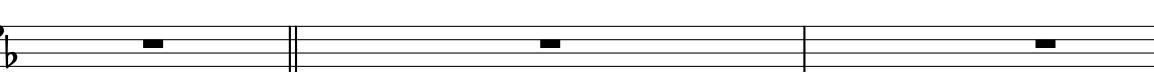
99

Vo. 

99

Gtr. 

99

Bass 

102

Vo. Gtr. Bass

102 102 102

105

Vo. Gtr. Bass

105 105 105

108

Vo. Gtr. Bass

108 108 108

113

Vo. Gtr. Bass

113 113 113

p f mf

119

Vo. Gtr. Bass

119

Gtr.

Bass

122

Vo. Gtr. Bass

122

Gtr.

Bass

125

Vo. Gtr. Bass

125

Gtr.

Bass

129

Vo. Gtr. Bass

129

Gtr.

Bass

132

Vo.

Gtr.

Bass

135

Vo.

Gtr.

Bass

138

Vo.

Gtr.

Bass